STEVE NILES • MARCELO FRUSIN

KICK-ASS®

THE NEW GIRL

BOOK FOUR

KICK-ASS

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WITH **PETER STEIGERWALD**

HIT-GIRL and **KICK-ASS** created by
MARK MILLAR and **JOHN ROMITA JR.**

ONE

DEATH FOLLOWS ME LIKE A SHADOW.

I SET OUT TO SAVE LIVES, RIGHT?

HOW COME I HAVE BODIES PILING UP AROUND ME?

I NEED TO MAKE CHANGES.

I NEED TO TEAR IT ALL THE FUCK DOWN.

TODAY IS GOING TO SUCK.

READY TO GO?

JUST... ABOUT.

ALL SET.

YOU OKAY?

I'M DREADING THIS.

I KNOW.

MAURICE'S FUNERAL.

I KILLED HIM. I MURDERED MY SISTER'S HUSBAND.

HE PUSHED ME TOO FAR.

WHAT AM I GOING TO DO WITHOUT MAURICE?

THAT'S WHAT I TELL MYSELF.

EVERYTHING IS GOING TO BE FINE. I PROMISE YOU.

I'VE GOT TO FACE THE REALITY THAT I HAVE TO DESTROY EVERYTHING I CREATED.

I BUILT THIS MONSTER.

I'M THE ONLY ONE WHO CAN STOP IT.

THAT NIGHT.

00:01

BOOM!

THIS IS TAYLOR.

IT'S TIME TO BRING IN THE BIG GUNS.

Clingk

I DON'T SEE WHY WE NEED HER ANY-MORE.

SHIT. WE'RE ALL FREAKING RICH NOW. SHE'S NO USE TO US.

GLAD TO HEAR YOU SAY THAT.

1980

THIS IS VASQUEZ. HE WORKS FOR CORTEZ AND HAS AN OFFER FOR US.

THE OFFER IS SIMPLE...TAKE DOWN KICK-ASS. KILL HER, AND THE CARTEL WILL FOR-GIVE YOU ALL FOR LEAVING.

RINNG

IS THAT THE LAST OF IT?

FROM THIS BATCH, YEAH.

I NEED TO SAY SOME-THING.

I HAVE SOME-THING TO SAY FIRST.

YOU ALL KNOW ME. TOO MANY PEOPLE ARE DYING, WE'RE GIVING AWAY THE CASH, AND NOW WE'RE BURNING PRODUCT. IT MAKES NO SENSE, AND IT'S TIME FOR THIS TO STOP.

DO YOU SPEAK FOR EVERY-ONE?

I GUESS THAT'S A YES.

BLAMM
BLAMM

THUDD!

CRACK!

POMF!

SWISH!

BLAMM

CLNGK!

BLAMM

BLAMM

BLAMM

BLAMM

BLAMM

BLAMM

BLAMM

BLAMM

WOOHOO!

PULL OVER!

VROOM!

SCREEE!

YOU'RE NOT GOING ANYWHERE! PULL OVER!

WHAT THE HELL?!

VROOM!

YOU SONS-A-BITCHES NEED TO LEAVE PEOPLE ALONE!

SWISH!

VROOM!

SCREEEE!

TRYING TO GET AWAY, YA COWARD!

BLAMM

1737AG

CRASH!

BLAMM

BLAMM

BLAMM

Wooooooo!

WELCOME TO ALBUQUERQUE "Bienvenidos"

TWO

QUIET.
EXAM IN
PROGRESS

CONGRATULATIONS!

YAY, MOMMY!

WE SHOULD PROBABLY WAIT FOR GRADES BEFORE WE CELEBRATE.

YOU KNOW YOU ACED IT.

WE'LL SEE.

SHE TOOK 'EM ALL OUT. I BARELY GOT AWAY.

SHOULD HAVE PUT A BULLET IN HER HEAD.

BAM BAM BAM

NOTHING.

YOU GET IT.

CLICK

KNOCK, KNOCK.

YOU'RE SUPPOSED TO SAY, "WHO'S THERE?"

WHO'S THERE?

IT'S HIT-GIRL, BITCH!

SNICK TT

OH NO! LOOK AT ALL THE SCARY MEN WITH GUNS!

BLAMMM BLAMMM BLAMMM

HEY THERE, ASS-HOLE.

I NEED TO KNOW A COUPLE THINGS. YOU TALK, YOU LIVE.

WHO IS KICK-ASS?

I DUNNO WHO SHE IS, MAN! SHE RUNS ALL THE OPERATIONS IN ALBUQUERQUE! THAT'S ALL I KNOW!

WHERE IS SHE?

I DON'T KNOW WHERE SHE IS! I'M LOOKING FOR HER, TOO. SHE HAS SO MANY DAMN HIDEOUTS, YOU NEVER KNOW WHERE SHE'LL SHOW!

NAME A FEW AND I LET YOU WALK.

RIO GRANDE & 4TH...1655 MORRIS...LOMAS & SAN PEDRO... NOB HILL...ALL OVER THE PLACE.

THERE. THAT WASN'T SO HARD, WAS IT?

I... CAN I LEAVE NOW? WE HAD A DEAL.

BLAM!

I DON'T MAKE DEALS WITH DRUGGIES.

MY PEOPLE TURNED ON ME.

YOU OKAY? YOU SEEM DISTRACTED.

I'M FINE.

I SHOULDN'T REALLY BE SURPRISED.

I WAS ABOUT TO TURN ON THEM.

WORK CALLED. I GOTTA GO IN.

I CAN WATCH THEM AGAIN IF YOU'D LIKE.

I JUST HOPED ONE OR TWO MIGHT SEE THE LIGHT.

NOW I HAVE A BIG MESS TO CLEAN UP, AND I'M GOING AT IT ALONE.

ROBBED BY MY OWN MEN.

AS MUCH AS I WANT TO ATTACK, I DON'T.

I WANT TO SEE WHERE THIS ALL LEADS.

DAMMIT.

I NEED TO BORROW YOUR CAR.

HEY! NO WAY! LET ME GO!

SHREEEEEEEEEE!

THUMP

BALAM

THEY'RE TRYING TO ROB ME BLIND.

THEY CLEARLY DON'T UNDERSTAND WHAT'S HAPPENING.

THIS WILL JUST MAKE IT EASIER TO TEAR IT ALL DOWN.

HEY, GUYS!

WHERE DO YOU THINK YOU'RE GOING, LITTLE GIRL?

YOU SAY THAT LIKE IT'S AN INSULT.

SNIKT!

SNIKT!

WHO THE HELL?

OKAY, ASSHOLES! TIME TO **DIE!**

HAHAHAHAHAHAHAHAHA

BLAMM

BLAMM

BLAMM

BLAMM

BLAMM

BLAMM

BLAMM

HOLY SHIT! SHE'S JUST A KID.

BLAMM

COME ON! YOU GUYS AREN'T EVEN TRYING.

BLAMM

KRAK

ALL YOUR BUDDIES ARE DEAD, ASSHOLE. TELL ME...WHO RUNS THIS OPERATION?

SH... SHE CALLS HERSELF *KICK-ASS.*

TELL ME SOMETHING I DON'T ALREADY KNOW, DUDE.

BLAMM

CLIK

YOU COMING DOWN, OR AM I COMING UP?

CRASH

YOU MUST BE HIT-GIRL. I'VE READ ABOUT YOU. I'M KICK-ASS.

LIKE HELL YOU ARE. HOW'D YOU GET DAVE'S COSTUME?

WHO'S DAVE?

HE'S MY FRIEND... AND YOU STOLE HIS IDENTITY, AND NOW YOU'RE FUCKING USING IT TO COMMIT CRIMES... LET'S GO.

THREE

BLAMM
BLAMM
BLAM
I DON'T WANT TO HURT YOU.
THEN STOP SHOOTING AT ME.

YOU'RE A SCUMBAG USING DAVE'S COSTUME.

THIS ONLY ENDS ONE WAY.

YOU DON'T UNDERSTAND! I'M TRYING TO TEAR ALL THIS DOWN.

AND I DON'T KNOW WHO *THE FUCK* DAVE IS!

SHH

MY FRIEND! MY PARTNER. A FUCKING **REAL-LIFE SUPERHERO.** NOT SOME TWO-BIT GANGSTER LIKE YOU, STEALING HIS FUCKING IDENTITY.

SLTSSH

I SEE.

AHHHH HHHHH!

HOLY SHIT!

Clingk!

THUMP

SORRY, KID.

CRACKLL

THIS ONLY ENDS ONE WAY.

CRACKLL

SPLASH

YOU DID *NOT* JUST THROW DIRTY SHIT WATER IN MY FACE.

I'M GONNA TEAR YOU A NEW--

SORRY TO INTERRUPT.

KAKLIK

RATTA-
RATTA-
RATTA-
RATTA!

RATTA-
RATTA-
RATTA-
RATTA!

VROOM!

RATTA-
RATTA-
RATTA!

RATTA-
RATTA-
RATTA-
RATTA-
RATTA-
RATTA!

KLINK KLANK

JESUS!

JAMMED!

ANOTHER TIME, THEN.

TAK TAKTAKTAK

TAK TAKTAK TAK!

THIS IS VASQUEZ... I'M GOING TO NEED SOME BACKUP.

COME ON, KIDS.

LET'S SURPRISE YOUR MOTHER.

CAN I HELP YOU FOLKS?

WE'RE LOOKING FOR PATIENCE.

SORRY. PATIENCE HASN'T WORKED HERE FOR A WHILE.

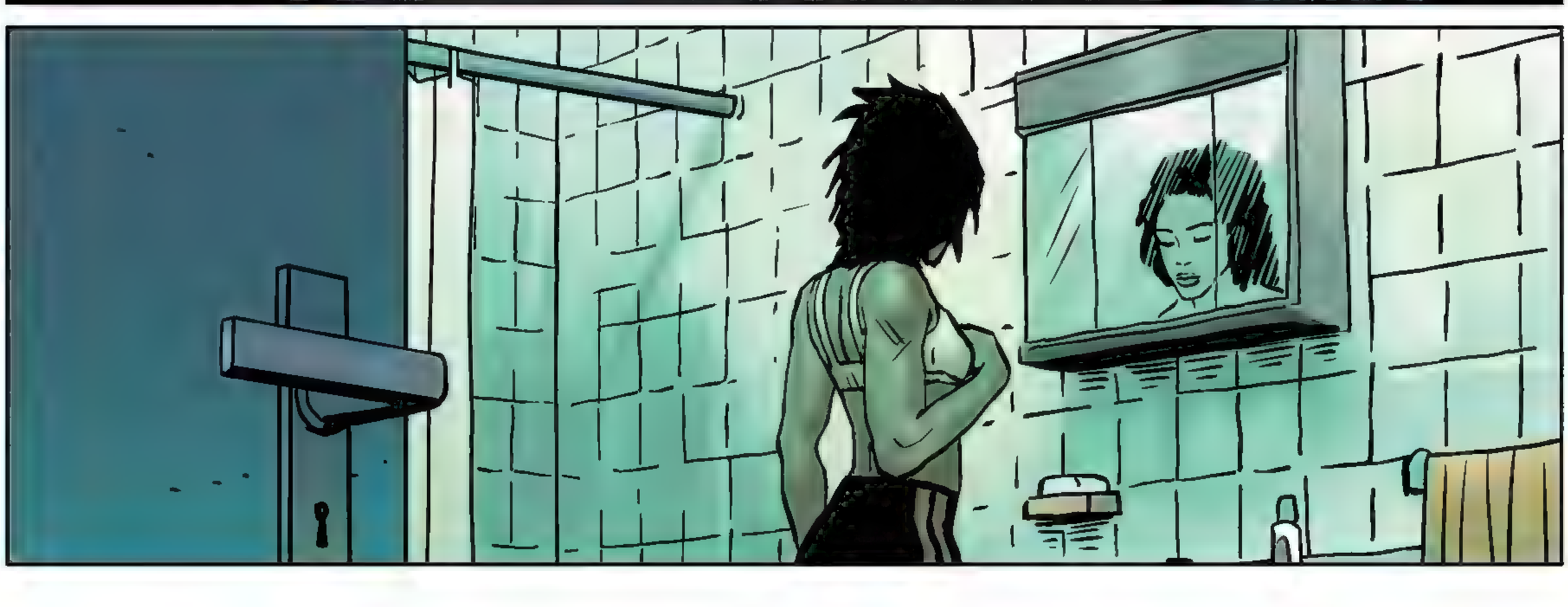
WHAT HAPPENED?

SHE JUST UP AND QUIT ON ME A LITTLE WHILE BACK. GOD KNOWS I GAVE HER CHANCES. SHE WAS ALWAYS TIRED, DISTRACTED... BUT I STUCK WITH HER. THEN SHE JUST QUITS ON ME.

ICE CREAM

ANYBODY HOME?

THANK GOD.



GOD, I'M A MESS.

PATIENCE? YOU HERE?

I'LL BE RIGHT OUT!

HEY, EVERY-BODY! WHAT'S GOING ON...?

WE JUST STOPPED BY THE DINER... THEY SAID YOU QUIT.

I... UM...

WHAT'S GOING ON, PATIENCE?

NOT IN FRONT OF THE KIDS, OKAY?

BATH TIME!

NOOOOOO!

OKAY, NOW TELL ME.

NOT NOW.

I'M SORRY. I CAN'T GET A READ ON YOU. MAYBE I SHOULD GO.

LET ME KNOW NEXT TIME YOU NEED A BABY-SITTER.

COOP! WAIT!

WAIT.

YOU ARE THE DAMNED MOST CONFUSING WOMAN.

RAAA

CORTEZ SAYS YOU HAVE TROUBLE.

THANK YOU FOR COMING.

THE MISSION HAS CHANGED SOME-WHAT.

WE HAVE TWO TARGETS. LET'S MOVE OUT.

WE KILLING KIDS NOW?

TRUST ME, SHE'S NO ORDINARY KID.

FOUR

YOU KNOW THAT FEELING WHEN YOU WAKE UP THINKING IT'S A WORK-DAY AND THEN REALIZE IT'S SATURDAY?

THERE'S A NAME FOR THAT FEELING. I WISH I KNEW WHAT IT WAS.

BECAUSE I'M FEELING IT RIGHT NOW.

A MOMENT OF NORMALITY FEELS GOOD. THIS IS HOW IT SHOULD BE.

ALL THE MORE REASON TO STAY ON MISSION AND DESTROY EVERY-THING I BUILT.

GOOD MORNING.

'MORNING, MOMMA.

WELL, EVERYBODY IS UP BRIGHT AND EARLY.

ACTUALLY, WE LET YOU SLEEP IN. IT'S ALMOST ELEVEN.

ELEVEN??? I NEED TO GET GOING.

CAN I TALK TO YOU ALONE FOR A SECOND?

YEAH, SURE.

I HAVE TO GET OUT OF HERE FOR A WHILE.

YOU SAID THAT LAST NIGHT.

CLASS IS OVER, AND NOW YOU KNOW ABOUT WORK AT THE DINER.

YOU'RE KINDA OUT OF EXCUSES.

IT'S MORE IMPORTANT THAN EVER THAT YOU TRUST ME. I NEED TO GO AND I CAN'T TELL YOU WHY JUST YET. I NEED YOU TO TAKE CARE OF THE KIDS WHILE I DEAL WITH SOME BUSINESS.

I TRUST YOU.

IT'S GETTING TOUGHER AS I GET CLOSER TO MY GOAL.

FEWER HIDEOUTS NOW, BUT JUST AS MANY GOONS...

TAKE THEM ALL OUT, DESTROY THE DRUGS AND WEAPONS, BURN THE CASH.

WHAT THE HELL?!--

SLASSH

TH
IK
T

IT'S A SIMPLE ENOUGH PLAN.

TOO BAD IT'S GOING TO GET A LOT OF PEOPLE KILLED.

BAM!

I SEE YOU BROUGHT FRIENDS.

IS THIS REALLY WHY YOU PUT ON THAT STUPID COSTUME? TO DIE ALONE, TRYING TO GET RID OF SOME DRUGS?

THE REASON I PUT ON THIS COSTUME IS TO RID THE WORLD OF SCUM LIKE YOU.

TELL YOURSELF THAT WHEN YOU'RE BLEEDING OUT IN THE DIRT.

WELL...

...I'LL LEAVE YOU TO IT.

READY WHEN YOU ARE.

BLAMM BLAM

BLAM

BLAM BLAMM

WHOA!

BLAMM

SURPRISE!

BLAMM

YOU WANT TO WALK AWAY ...OR DIE LIKE YOUR BUDDY?

RATTA-RATTA!

RATTA-RATTA!

RATTA-RATTA!

SHIK!

AHHHHH HHHHH!

WELL?

YOU CAN STILL SAVE YOUR FRIEND IF YOU GET HER TO A HOSPITAL RIGHT NOW.

ZAPTHAM!

HOW'S THAT FEEL?

ZAP ZZAP ZZAP

ZZZZZ

AHHHHH HHHHH!

RRR

HOPE IT WAS WORTH IT.

BLAAM

BLAMM

THUMP!

WHAT THE HELL?

RIDE'S OVER, ASS-HOLE!

BLAMM

SHEEEE!

HELP YOU? YOU FUCKING KIDDING ME?
HELP... ME...

WE DON'T HAVE TO DO THIS. I CAN MAKE YOU RICH.

SCREW BEING RICH.

BANG!

WHAT. THE. HELL?

THIS IS MY FIGHT. I DON'T KNOW WHAT YOU WANT OR WHAT YOU'RE TRYING TO DO, BUT YOU NEED TO FUCK OFF.

I'M HERE TO CLEAN UP THE MESS YOU'VE MADE.

I DON'T WANT TO HURT YOU, KID, BUT I WILL IF I HAVE TO.

BRING IT, BITCH!

AHHHH HHHH!

AHHHH HHHH!

CLANG!

YOU DON'T HAVE TO DO THIS.

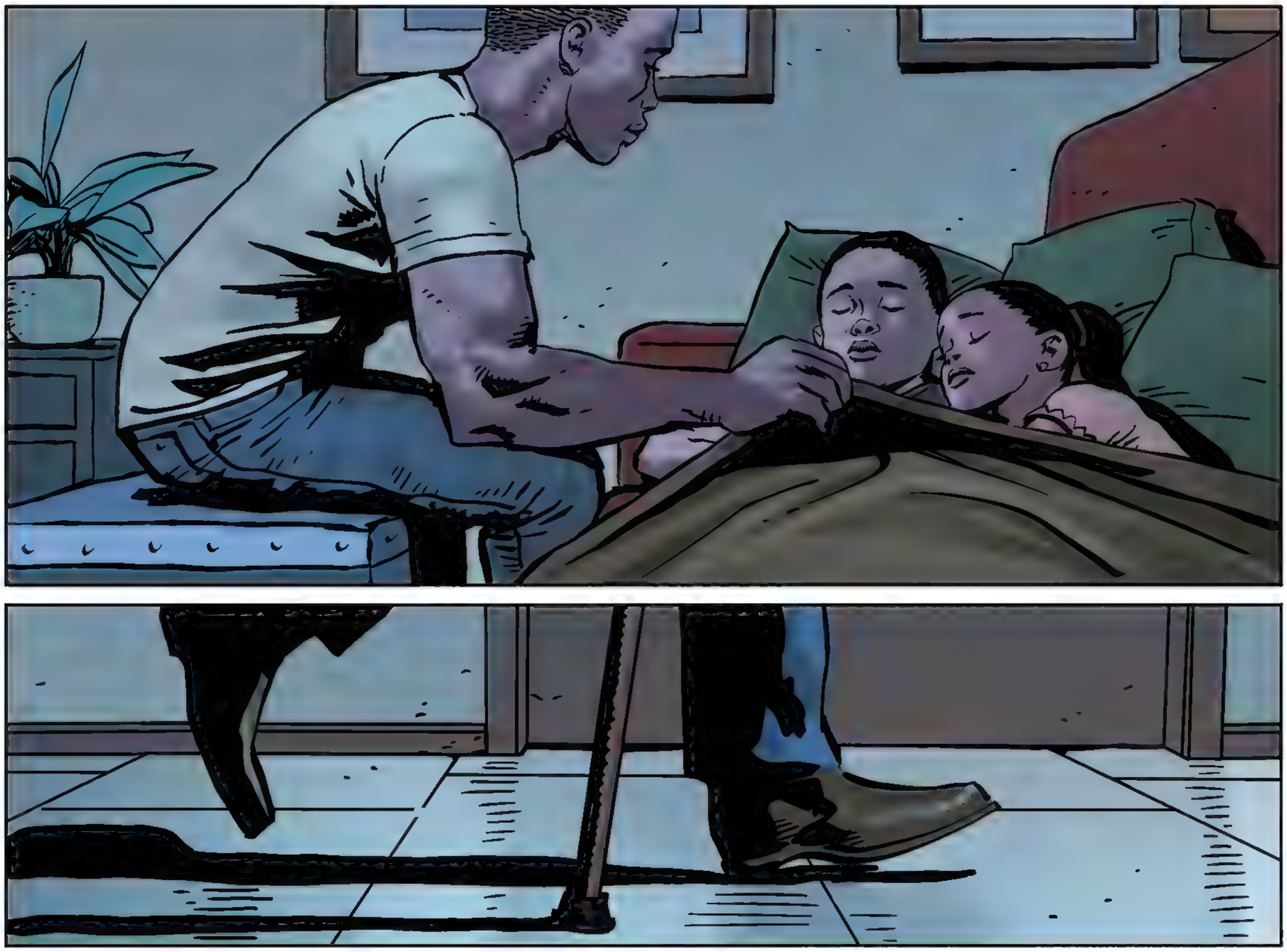
THE *FUCK* I DON'T. TIME TO *DIE,* GANGSTER SCUM.

IT'S NOT THAT SIMPLE. I'M FIGHTING TO MAKE THIS CITY SAFER.

SAFER?! RUNNING DRUGS AND GANGS? DON'T MAKE ME LAUGH, LADY.

I'M TRYING TO TEAR IT ALL DOWN, AND I'VE COME TOO FAR TO LET YOU GET IN MY WAY.

WHEEEEOOO!
WHEEEEOOO!
DAMMIT. COPS.
WE'LL FINISH THIS LATER.
NAME A TIME AND PLACE, AND I'M THERE.
TOMORROW NIGHT. WIDOW'S MILL.
IT'S A DATE, BITCH!



WHAT ARE YOU UP TO, PATIENCE?

MARIA

I'M SO SORRY. YOU DIED FOR ME, BUT I NEED ONE MORE FAVOR.

MIKIA

FIVE

MOTEL
VACANCY
STUPID BITCH ALMOST BROKE MY BACK.
GOTTA HIT BACK *HARD.*
I'M DONE PLAYING AROUND.

GOODBYE, PHONY KICK-ASS.

WIDOW'S MILL

COUPLE MORE DETAILS TO WORK OUT.

I'VE DESTROYED MOST OF THE HIDEOUTS.

I'LL BLOW THE REST...

...AFTER I REMOVE THIS THORN FROM MY SIDE.

I'M SURPRISED YOU SHOWED UP.

I'LL GIVE YOU ONE MORE CHANCE. I DIDN'T STEAL YOUR FRIEND'S COSTUME, AND I'M NOT A CRIMINAL. YOU HAVE TO UNDERSTAND... I DID THIS TO ***STOP*** CRIME.

DAVE JUST WANTED TO HELP PEOPLE. ALL YOU DO IS HANG OUT WITH SCUMBAG GANGSTERS RUNNING DRUGS.

YOU DON'T KNOW WHAT'S GOING ON. I TRIED TO HELP THIS CITY.

HELP BY HOARDING GUNS AND DRUGS AND CASH?

I CUT OFF THE SUPPLY. I FUNNELED THE MONEY TO CHARITIES. YOU HAVE *NO* IDEA WHAT I DID.

LET'S SEE HOW YOU DANCE!

BLAMM BLAMM

BLAMM BLAMM BLAMM BLAMM BLAMM BLAMM BLAMM BLAMM BLAMM BLAMM BLAMM

CRASH!

JESUS! SHE'S A PSYCHO!

I DIDN'T COME ALL THIS WAY TO PLAY HIDE AND SEEK.

THWAP!

OOF!

END THIS. NOW.

OH, SURE...

WHACK!

THRUWPF

UHH!

YOU DON'T HAVE TO DO THIS.

I KNOW.

BUT I WANNA.

SHIKT

AHHHHH HHHHH!

BAMPF!

WHY YOU LITTLE--

SKRAK

OOF!

THUMP

THAT DOES IT. I'M DONE FUCKING AROUND.

HOLY SHIT!

YOU *ARE* A PSYCHO!

OH, YEAH! GREAT IDEA! HIDE IN AN OLD WOODEN BUILDING... DUMBASS.

SCREEE!

VROOM!

VROOM!

BYE-BYE.

GULK

WHOOOSH!

BOOM!!!

WELL, DAMN.

BYE-BYE, KICK-ASS.

VROOM!

SORRY, MARIA... AND THANK YOU.

WHAT DO YOU MEAN, EVERYTHING'S DESTROYED?

I AM SICK OF GETTING BAD NEWS!

THEN YOU'RE GONNA HATE THIS.

SLASH!

I'LL BE THERE IN A MOMENT!

Kick-Ass Original Costume

Condition: --

Time eft: 0d 008h 01m | Sunday, 10:00PM

Starting bid: US $22.00 [0 bids]

Place bid

Enter JS $ bid

Price: US $300.00

Buy It Now

Add to cart

♡ Add to Watchlist

100% positive feedback

MAIL CALL!

THE UNIVERSITY OF

I PASSED!

ALL WE NEED NOW IS YOUR EX TO DROP THE CASE.

I DIDN'T TELL YOU? HE DROPPED THE CHARGES. HE HAD NO CASE. AND FROM WHAT I HEAR, HIS GIRLFRIEND LEFT HIM.

YOU DOING OKAY?

MUCH BETTER.

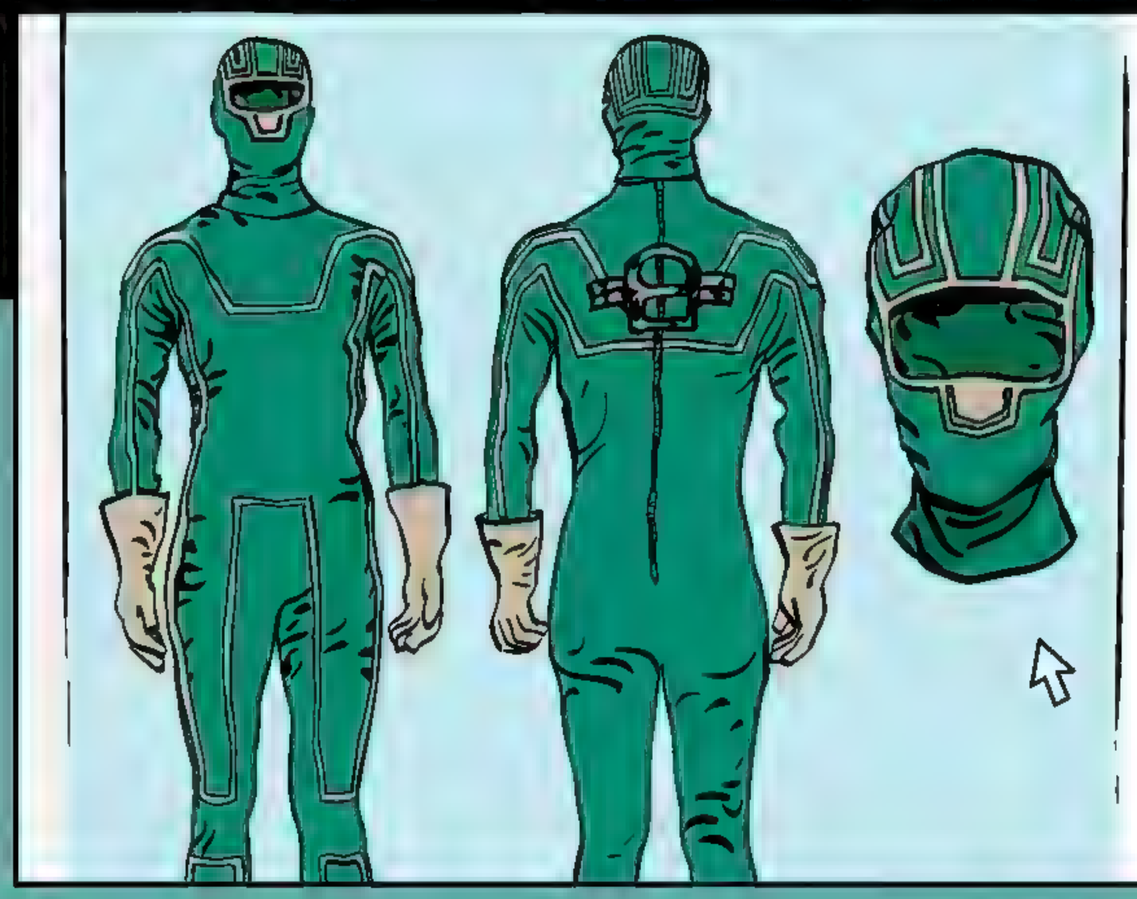
SO... WHAT'S NEXT?

CLEAN SLATE. DON'T LOOK BACK. FIND A JOB... AND SEE WHAT ELSE HAPPENS.

HAHAHAHAHAH
HAHAHAHA

CLIK-CLIK-

CLIK-CLIK-CLIK-



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Place bid

Enter US $ bid

Price: **US $300.00**

Buy It Now

Add to cart

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CLIK!

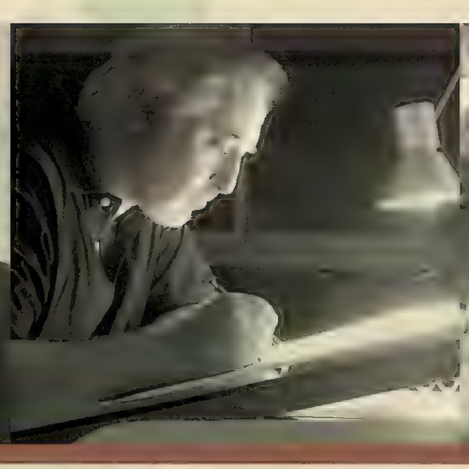
KICK-ASS Original Costume $300

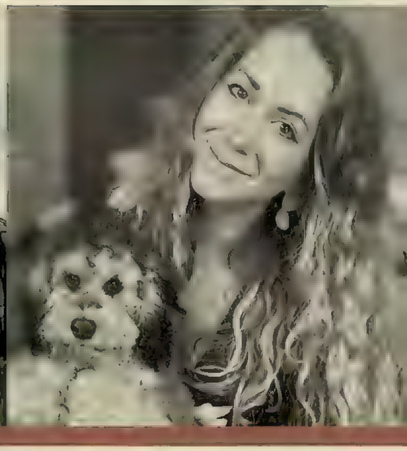
CONGRATULATIONS!

YOU ARE THE WINNING BIDDER!

The END

THE END





STEVE NILES

is best known for **30 DAYS OF NIGHT**, **CRIMINAL MACABRE**, **SIMON DARK**, **MYSTERY SOCIETY**, **FRANKENSTEIN ALIVE, ALIVE!**, **MONSTER & MADMAN**, **WINNEBAGO GRAVEYARD** and **BATMAN: GOTHAM COUNTY LINE**.

Niles currently works for comic publishers including Black Mask, IDW, Image and Dark Horse. Steve is currently writing **THE OCTOBER FACTION** for IDW.

30 DAYS OF NIGHT was released in 2007 as a major motion picture. Other comics by Niles, including **REMAINS**, **ALEISTER ARCANE**, and **FREAKS OF THE HEARTLAND**, have been optioned for film.

Steve lives in the desert near Los Angeles with his wife Monica and a bunch of animals.

MARCELO FRUSIN

is an Argentinian comic artist and illustrator who has published works in editorials across the US, Europe, and South America.

He is best known for his critically acclaimed run as the artist of **HELLBLAZER**, teaming with writers Warren Ellis, Brian Azzarello, and Mike Carey. With Azzarello, Frusin also illustrated and co-created the monthly western **LOVELESS**. He has also contributed to other Vertigo titles, such as **FLICH**, **WEIRD WESTERN TALES**, **WEIRD WAR TALES**, and **TRANSMETROPOLITAN**.

In addition to his work for DC Comics, he worked for Marvel illustrating specials of **X-MEN** and **WOLVERINE**. In Europe, he co-created the series **L'EXPEDITION** with the French writer Richard Marazano, published by Dargaud of France. He is currently drawing the next arc of **KICK-ASS** written by Steve Niles and published by Image Comics.

SUNNY GHO

studied Graphic Design at Trisakti University, Indonesia, before going on to work for companies such as Top Cow, Imaginary Friends Studios, and GLITCH.

He has colored an impressive array of comic book titles, including **MARVEL'S CIVIL WAR II**, **THE INDESTRUCTIBLE HULK**, and **THE AVENGERS**. For Mark Millar, he has colored **SUPERCROOKS**, **SUPERIOR**, **JUPITER'S LEGACY 2**, and **HIT-GIRL**.

JOHN WORKMAN

managed to turn a love for the comics form into a career. During the past five decades, he has held the positions of editor, writer, art director, penciler, inker, colorist, letterer, production director, and book designer for various companies.

He created (with some help from Bhob Stewart and Bob Smith) the offbeat stories in **WILD THINGS** (with much of that material having first appeared in **STAR*REACH** and **HEAVY METAL**) and both wrote and drew the comics series **SINDY**, **FALLEN ANGELS** and **ROMA**. In 1991, he reflected on model Bettie Page in **BETTY BEING BAD** (Eros) and later produced the hardbounds **HEAVY METAL: 25 YEARS OF CLASSIC COVERS AND INNOCENT IMAGES: THE SEXY FANTASY FEMALES OF VIPER AND KISS**, as well as **THE ADVENTURES OF ROMA**, a reformatted graphic novel version of his earlier series.

He continues to write and draw — and to do a whole lot of lettering — for a number of comics companies on an international level.

MELINA MIKULIC

hasn't yet won an Eisner Award for Best Publication Design, for one simple reason: she's designed more than a thousand gorgeous comic books (including Fibra's editions of Moebius and Tezuka, and Marjane Satrapi's **PERSEPOLIS**) but all on the wrong continent. That is about to change.

She is a Master of Arts, and graduated from the Faculty of Design in Zagreb, Croatia, where she was born. As a graphic designer, she is primarily engaged in design for print, with a growing interest in illustration and interactive media. She now lives in Rijeka, where despite enjoying the Mediterranean climate, she rarely sees the sun, as she spends her time wandering through shadowy landscapes of fonts and letters.

RACHAEL FULTON

is an editor and writer from South West Scotland. Over the years she has edited multiple Mark Millar projects at Millarworld and Netflix, including **JUPITER'S LEGACY**, **THE MAGIC ORDER**, **PRODIGY**, and **SPACE BANDITS**. She was editor on all the **KICK-ASS: THE NEW GIRL** books and traveled the world with **HIT-GIRL**.

Her own fiction has been published by Elle Magazine, The Bridport Anthology, The Common Breath, and The Sunday Herald. She currently has a sitcom in development. This is her last ever graphic novel as editor. You can find her at rachaelfulton.com and over on Twitter @Rachael_Fulton. She sends a big thanks to everyone who has supported her in this crazy comics career!

VARIANT COVERS

ANDRÉ LIMA ARAÚJO WITH CHRIS O'HALLORAN

KICK ASS

VS

HIT GIRL

EMILY BROOKS MILLAR

JOHN ROMITA JR.

The COMPLETE

KICK-ASS & HIT-GIRL

SERIES

THE MARK MILLAR COLLECTION

Jupiter's Legacy 1-4

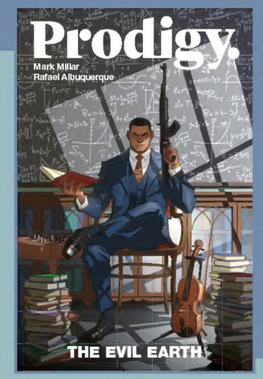
The Magic Order

Kick-Ass 1-4

Reborn

Kingsman 1-2

Wanted



Prodigy

Space Bandits

Chrononauts 1-2

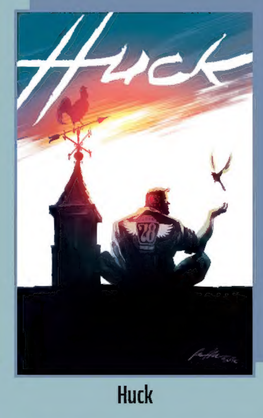
The Ultimates 1-2

Sharkey The Bounty Hunter

Starlight

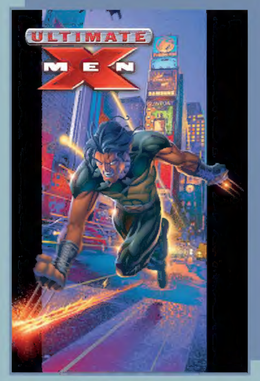
MPH

Kick-Ass: The New Girl 1-4

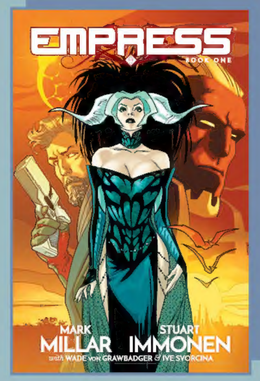


Huck

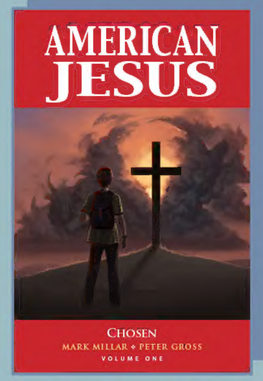
Superman Red Son



Ultimate X-Men 1-6

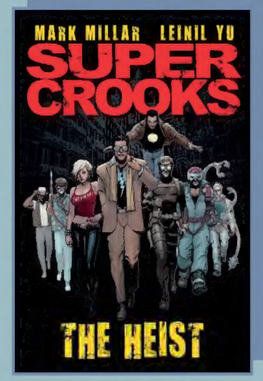


Empress



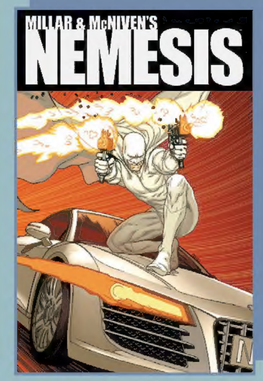
American Jesus 1-2

Marvel Knights Spider-Man



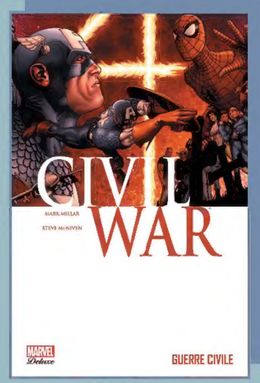
Super Crooks

1985

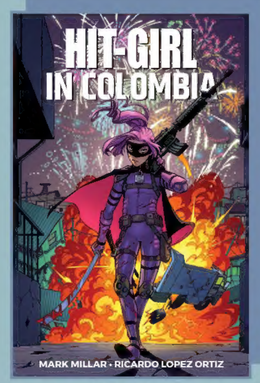


Nemesis

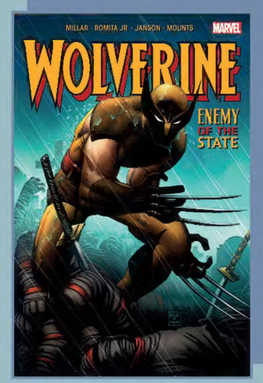
Fantastic Four



Civil War

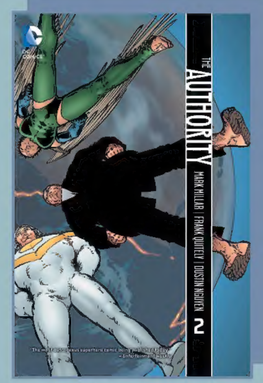


Hit-Girl 1-6

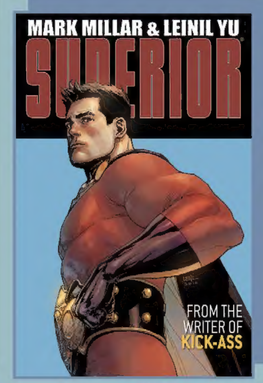


Wolverine: Enemy of the State 1-2

Ultimate Fantastic Four

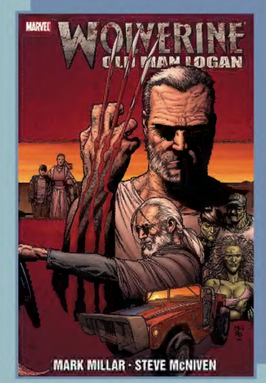


The Authority



Superior

Ultimate War



Wolverine: Old Man Logan

It's KICK-ASS versus HIT-GIRL.

Old allies have become enemies. Mindy screeches into Albuquerque on a mission to kill the Dave imposter who's been running gangs in New Mexico.

As Hit-Girl sets out to avenge Dave and stop Kick-Ass' criminal operations for good, Patience fights to survive as the target of the best assassin in the business.

Now firmly in Hit-Girl's crosshairs, Patience knows she's gone too deep into Albuquerque's criminal underworld. The walls are closing in on her, and there's an adolescent assassin hot on her heels.

Can Kick-Ass finally escape the criminal empire she has built, and could she kill a child to save her own life?

Collects issues #1-5 of KICK-ASS vs HIT-GIRL

★★★★★
UN CÓMIC MÁS

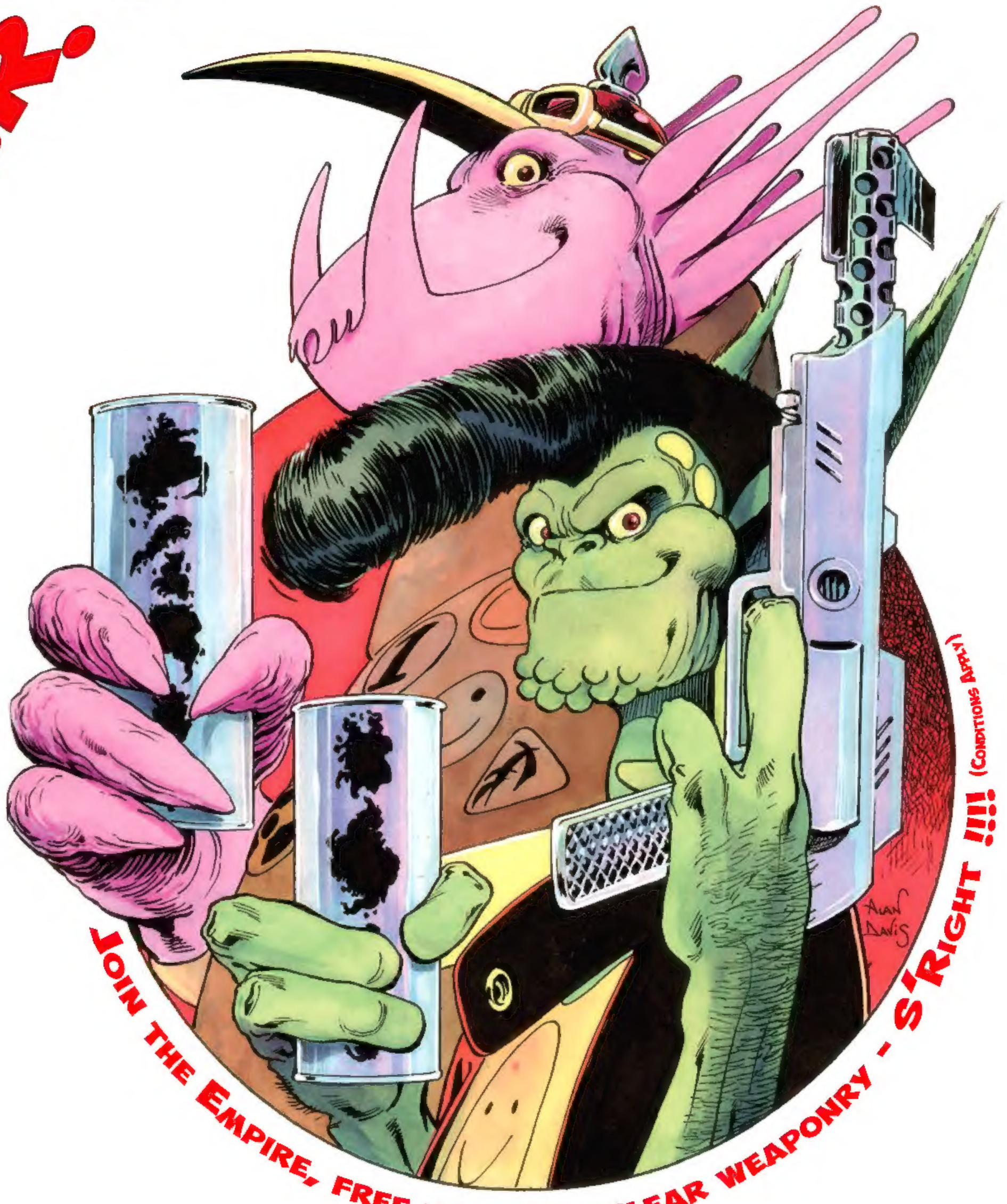
★★★★★
BLACK, WHITE AND READ ALL OVER

★★★★★
CAFFEINATED CRITIQUE

image®

SUPERHEROES / ACTION | RATED **M** / MATURE

D.R. & QUINCH



JOIN THE EMPIRE, FREE THERMONUCLEAR WEAPONRY - S'RIGHT !!!! (CONDITIONS APPLY)

K6 NW